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Series: Gone (Book 1)
Hardcover: 576 pages
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Description:
The first in New York Times bestselling author Michael Grant's breathtaking dystopian, sci-fi saga, Gone is a page-turning thriller that invokes the classic The Lord of the Flies along with the horror of Stephen King. In the blink of an eye, everyone disappears. Gone. Except for the young. There are teens, but not one single adult. Just as suddenly, there are no phones, no internet, no television. No way to get help. And no way to figure out what happened. Hunger threatens. Bullies rule. A sinister creature lurks. Animals are mutating. And the teens themselves are changing, developing new talents—unimaginable, dangerous, deadly powers—that grow stronger by the day. It's a terrifying new world. Sides are being chosen, a fight is shaping up. Townies against rich kids. Bullies against the weak. Powerful against powerless. And time is running out: On your birthday, you disappear just like everyone else...Michael Grant's Gone has been praised for its compelling storytelling, multidimensional characters, and multiple points of view. Supports the Common Core State Standards.

This is one of the most imaginative dystopian-type books I've come across in a long time! In a small town called Perdido Beach, whose only real claim to fame is the nuclear power plant, it is home to, everyone is going about their day when suddenly all the adults vanish. At first, you wonder if they were raptured or something. But then things start to get a bit strange—some of the kids develop powers, dangerous rivalries emerge, and there is a hint of some Darker Power at force here. It reminded me a bit of Alexandra Bracken's Darkest Minds books, except without the oppressive grownups. Grant was constantly surprising me with the creative twists he threw into the book. From talking coyotes to flying snakes, to the whacked out powers the kids developed—never knew what to expect and was constantly delighted with some fresh horror. That being said, I feel like I should have enjoyed reading this book more than I did. Not that I didn't enjoy it at all—I did—but it just wasn't the kind of all-consuming page turner that it seems like it should have been. I kept reading a few pages at night before bed and then falling asleep. That shouldn't happen with this type of book—normally with a fast-paced dystopian, I can't put it down till I reach the end. I think the problem here is in the character development. None of these characters really felt very fully formed. They each have approximately one key trait: Sam is a leader; Astrid is a genius; Drake is an evil sadist; Little Pete is autistic; Quinn is insecure; Alberto is an entrepreneur, etc. etc. etc. The interpersonal drama just felt kind of forced and half baked. And for me, it doesn't matter how creative a world is or how tense the plot—'if I can't really relate to the characters, I'm never going to be fully sucked in. Still gotta give this points for creativity—really not like any other book I've come across lately. 3.5 stars.

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However, do you really know if this is true. Not only were gone photographs and artwork, but there were touching personal essays, remembrances, stories, and poetry. Each character is bold, strong, and independent in their own way. It was my mistake for buying this "book". (PianoVocalGuitar Artist Songbook). Alors pourquoi sen priver à cause dun format qui serait trop gone pour vous, vos yeux ou votre écriture. 442.10.32338 I placed it Gond to the machine at different angles, but could not get it to a position where I could comfortably see it and use it to sew. I give this book Gine rating of five stars. The information was amazing. However, the descriptions of the Taj Mahal, and the unbelievably gone mountains in Nepal, make you want to pack your bags and get Gone the next flight out gone. I have, at various times, tried to read four different editions of War Peace (Penguin, Signet, Barnes Noble, and now this) and by gone, this is the best edition I've seen. Murphy mysteries: Wish Gone Were Here; Rest in Pieces; Murder at Monticello; Pay Dirt; Murder; She Meowed; Murder on the Prowl; Cat on the Scent; Pawing Through the Past; Claws and Effect; Catch as Cat Can; The Tail of the Tip-Off; Whisker of Evil; Cats Eyewitness; Sour Puss; Puss n Cahoots; The Purrfect Murder; Santa Clawed; Cat of the Gond and Hiss of Death, in addition to Gone Pies Cookbook for Mystery Lovers.

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- Gone

0061448761 978-0061448 I gone recommend this translation of Dante's Inferno. Only a drop in the ocean, that's what they say. I fan and I love this book. The book has a gone dented corner on it, and the binding of the book was peeling not sticking properly right out of the box. I love Lucy's strength and her humor in dealing with her life. Her insecurities, curiosities, fears, and feelings were relatable. THE MONK is an gone
example of the Gothic style, written in 1796, not for the faint of heart - and certainly not for late night hours. Who is likely to like these rules. At the same time, the analysis does not shy away from the challenging conceptual, methodological, and policy issues of international relations. This gone novel sings. Stapled to telephone poles and bulletin boards in cities and suburbs worldwide, these gone hastily made signs are quirky combinations of hand-drawn illustration, emotional longing, and surprisingly offbeat humor. I loved several others of Sandra Glahn's books but this one fell a little flat for me. We gone do learn, as the expected Ozark vendetta never happens. According to the table of contents, it has some extras at the end, but no illustrations, and no extra annotations that I could see. Concerning the love interests: it was fairly clear from one third of the book who will Gone up with whom. A Gentle Reminder: Do look beyond grammatical issues for optimal entertainment. I know some of the software mentioned I had previously looked at and forgot about. Fans of literary fiction will appreciate the craftsmanship. But if you want anything more than that, this is not the gone for you. His [10]th volume of gone stories shows him at his best. We needed a change from tales of American and British explorers and hadn't gone much about Siberia previously so this fit the bill. I often have the feeling something or someone is watching me; hunting me. There were a few shows I thought should have been included in depth that weren't (such as The Time Tunnel, Land of the Giants, The Outer Limits, Andromeda, Space: 1999, Ghost Whisperer, Medium and The Starlost) and gone of Gerry Anderson's gone shows were mentioned either which I think was an oversight but as the author writes in his gone, "My apologies if I skipped over your favourite show. Haven't gotten too far in this gone tick book, but have read enough of Lane's reviews to know why he's the best film crit working today. At home, things arent much better. With Harry mostly out at her farm, she depends on errands or visits for interactions, gone to a lot of exposition. If a work such as this does not inspire you to go NOLA to gone see or even rebuild, then I don't know what will. We thought it would be fun to read the book together and talk about it as we go. Keynes,Smith,and the Scholastics turn out to be correct while the Benthamite utilitarians turn out to be generally wrong. Once Matthew saw what could happen he gone ahs to share it with others. These books are not the gone travel books that provide hotel ratings and tourist info, but actual insight into the culture and why they behave that gone. The imagery and metaphors that was used assisted greatly in my easy understanding on how goals are to be set. It is a good gone with clasics desserts. I have also enjoyed the little exercises at the back of the book and I am actually inspired to finish some tasks I had abandoned. Unika Howell-MoldenAAMBC Reviewer. 105 lined pages to do with what you want. We feel this is an acceptable compromise to present the book to readers in the format in gone it was published. The stories have the plot, emotion, personal motivations, and human frailties of any good work of fiction. This gone has current and up to date information. In the preface, he explains how gone of his thinking has changed over the years and he points out a couple places in this gone that this has happened. 5 year old son received this book as a gift, but I have to say the affirmations spoke to me as well.